

Cross-Party Group Annual Report

Cross Party Group Details

Cross Party Group for Music

Group membership and office holders

Rhianon Passmore Member of the Senedd for Islwyn

Names of other Members of the Senedd:

Laura Anne Jones MS

Heledd Fychan MS

Peredur Owen Griffiths MS

Mike Hedges MS

Darren Millar MS

Name of Secretary and Organisation:

Professor Paul Carr, University of South Wales

Names of other external members and organisations represented:

Nia Williams	Rhianon Passmore office
Keith Jones	Rhianon Passmore's Office
Stephen Williams	Mick Antoniw's Office/Musicians Union
Lisa Tregale	BBC National Orchestra
Simon Chalk	
Graham Howe	
Andrew Jones	Brass Bands Wales
Elizabeth Atherton	

Vanessa David	
Abby Charles	Ty Cerdd
Rob Smith	USW
Tamasree Mukhopadyay	Kiran Cymru
Christopher Barron	WNO
Calliope Cooper-Russell	
Ben Tarlton	
Suzanne Griffiths	
Dave Ball	Creative Wales
Mari Pritchard	National Music Service
Emma Archer	Cardiff and Vale Music Education Service
Karin Jenkins	
Sara Gibson	National Music Service
Sharon Jagdev	
Stephen McNally	Making Music
Suzanne Griffiths	Arts Council Wales
Andrew Morgan	A Strings
Andy Warnock	
Miranda Glen	Making Music
Particia Keir	RWCMD
Peter Francombe	
Aled Owens	Music Venue Trust
Lisa Tregale	BBC NOW
Sassy Hicks	BBC NOW

Other meetings of the Group since the last AGM

Meeting 1

Date of Meeting:

May 9th 2023

Attendees:

Rhianon Passmore (RA) (Chair), Paul Carr (PC), MS Jack Sargent (JS), Carolyn Thomas (CT), Rhian Hutchings (RH), Keith Jones (KJ), John Pugsley (JM), Andy Warnock (AW), Richard Jones (RJ), David Jackson (DJ), Jodie Underhill (JU), Philip Morris (PM), Miranda Glen (MG), Susan Wood (SW) (Clerk),

ON Teams: Peter Francombe (PF), Lisa Tregale (LT), Heather Powell (HP), Sara Gibson (SG), Laura Drane (LD), Patricia Keir (PK), Ryland Doyle (RD), Chris Evans (CE), Patricia Bovey (PB), Mike Hedges (MH)

Summary of the issues discussed:

.Panel presentation: Connectivity, Partnership and Collaboration within the National Music Model. Q &A

Creative Wales, Consortia, National Youth Arts Wales,

WG lead new national Curriculum, Anthem.

Senedd Welsh Parliament CPG Music Priorities 2023/2024

NMM and NMS roll out - WLGA Mari Pritchard

Meeting 2

Date of Meeting:

July 11th 2023

Attendees:

Present: Rhianon Passmore (RA) (Chair), Paul Carr (PC), Rob Smith (RS), Paul Reynolds (PR), Tamasree Mukerji (TM), Elizabeth Atherton (EA), Philip Moss (PM), Miranda Glen (MG)

ON Teams: Patricia Bovey (PB), Lisa Tregale (LT), Chris Evans (CE), Calliope Cooper-Russell (CC-R), Patricia Keir (PK), David Ball (DB), Sara Gibson (SG) Nia Williams (NW), Susan Wood (SW) (Clerk), Deborah Keyser (DK), Jodie Underwood (JU), Rhian Hutchings (RH), Ryland Doyle (RD), Sara Gibson (SG),

Summary of the issues discussed:

Panel Presentation: The Honourable Patricia Bovey, Former Independent Senator for Manitoba.

RP welcomed Senator Patricia Bovey from Ottawa Canada has a long history of policy engagement in the arts and working towards a declaration of respecting the essential role of artists and creative expression in Canada.

Senator Bovey gave a presentation of the research she was conducting investigating the impact of the arts across society. The findings were so compelling she has now put forward a piece of legislation entitled *The Essential Role of Artists and Creative Expression in Canada*. The status of this bill at the moment is waiting for a further sponsor but the Minister is in full agreement with its intent.

Research Update

RP introduced PC to talk about the research work he is undertaking in the music industry. PC is working in partnership with universities in Birmingham, Liverpool, Newcastle, Edinburgh, Rotterdam, Hamburg and Milan.

He demonstrated the interactive map of music venues, building on the mapping work PC done in partnership with Creative Wales on venues rehearsal rooms and recording studios. PC gave a live demonstration from the prototype website and how useful this resource will be when it is rolled out. However, in Liverpool and other areas there are a team of 6 people and PC only has himself working on this and his plea to the group was for more help with collating and populating the information. PC and DB reiterated that this would be very useful to international promoters and also for our musicians and music industry in Wales.

Meeting 3

Date of Meeting:

October 24th 2023

Attendees:

Present: Rhianon Passmore (RA) (Chair), Rob Smith (RS), Tamasree Mukerji (TM), Anirban Mukhopadhyay (AM), Owain Arwel Hughes CBE (OAH), Aled Owens (AO), Max Pearson – Office of John Griffiths MS (MP), Stephen Williams – Office of Mick Antoniw MS (Stephen W), Andrew Morgan (AM), Vanessa David (VD), Simon Chalk (SC), Andrew Jones (AJ), Graham Howe (GH), Nia Williams (NW).

ON Teams: Paul Carr (PC), Lisa Tregale (LT), Chris Evans (CE), Susan Wood (SW) (Clerk), Marie Pritchard (MP), Julie Farmer (JF), Peter Francombe (PF), Matthew Downes (MD), Heather Powell (HP), Abby Charles (AC), Andy Warnock (AW), Claire Jones (CJ), Emma Flatley (EF),

Jodie Underhill (JU), Sara Gibson (SG), Stephen McNally (SN), Suzanne Griffiths-Rees (SGR), Jasmine Wheeler (JW).

Summary of the issues discussed:

RP introduced and welcomed Owain Arwel Hughes to the group and thanked him for his time and passion for both his Welsh heritage and Wales's reputation as a 'Land of Song'.

OAH thanked Rhianon for the opportunity to address the group. He talked about the importance of music and especially the importance of access to instruments. He recounted his meeting with a violinist from a deprived area of Glasgow who was offered a violin at school. He flourished with this instrument and played in a number of orchestras including the BBC Scottish Symphony, believing his life would have turned out very differently without the intervention of access to a musical instrument. OAH stated to the group that we must all take the arts much more seriously because music and the arts is not just about what we get out of it but what it does to people's lives. His plea is to have students and teachers back in the schools and for the peripatetic music teachers to return to our schools

OAH praised the work of the group members but reiterated it is in the schools where music will grow and develop. He stated if there was anything he could help with he would to get music back on the agenda in schools.

Music Education Plan Update

RP introduced Mari Pritchard and moved this item up the agenda following on from the presentation by OAH. MP gave the group an overview of the first academic year with the Music Plan. MP welcomed the strong commitment the Welsh Government has given to music funding and it is already reaping the rewards. Powys now has a Music Lead where there has been very poor provision. It was noted how this was such a big step for the music service in Powys. MP also reported to the group that the Music Youth Ensembles auditions are drastically improved from last year. Also, the social media presence is now having traction and the energy of all local authorities is now focused towards delivering the music plan for Wales.

It was also noted how partnerships are an important area and MP has written a paper about universities in Wales.

Interactive Live Music map Update

RP introduced PC to talk about the research work he is undertaking in the music industry. PC is working in partnership with universities in Birmingham, Liverpool, Newcastle, Edinburgh, Rotterdam, Hamburg and Milan. The interactive map now has a new website

(<https://livemusicresearch.org>). This allows stakeholders across Wales to enable them to update their information by filling in a contact form. PC thought it was now time to start to develop and monitor this via Creative Wales. PC thanked Creative Wales for all their work in this support tool for Wales.

Meeting 4

Date of Meeting:

April 16th 2024

Attendees:

Rhianon Passmore	Member of the Senedd for Islwyn
Carolyn Thomas	Member of the Senedd for North Wales
Mike Hedges	Member of the Senedd for Swansea East
Professor Paul Carr	University of South Wales
Susan Wood	University of South Wales
Nia Williams	Rhianon Passmore office
Keith Jones	Rhianon Passmore's Office
Stephen Williams	Mick Antoniw's Office/Musicians Union
Lisa Tregale	BBC National Orchestra
Simon Chalk	
Graham Howe	
Andrew Jones	Brass Bands Wales
Elizabeth Atherton	
Rhian Hutchings	Anthem
Vanessa David	
Abby Charles	Ty Cerdd
Rob Smith	USW
Tamasree Mukhopadyay	Kiran Cymru
Christopher Barron	WNO
Calliope Cooper-Russell	
Ben Talton	
Suzanne Griffiths	
Dave Ball	Creative Wales
Mari Pritchard	National Music Service

Name	Title/Organisation
Emma Archer	Cardiff and Vale Music Education Service
Karin Jenkins	
Sara Gibson	National Music Service
Sharon Jagdev	
Stephen McNally	Making Music
Suzanne Griffiths	Arts Council Wales
Andrew Morgan	A Strings

Summary of the issues discussed:

1. MP from the National music Service provided a paper report to the group along with copies of the most recent NMS newsletter.
2. Aled Owens presented a report to the group from Music Venues Trust. Aled gave an overview of current issues that MVT are working on including ticket levy and the agent of change principle in relation to planning policy and music venues.
3. Andrew Morgan from A Strings music shop provided the group with a written report highlighting the difficulties that independent music retailers are currently facing. AM made a number of recommendations as to how the NMS could work with Independent Retailers. MP from NMS offered to meet with AM to discuss these further.

Music Fayre Update – RP advised the Group that the date of the Music Fayre has been set for September 25th. The event is to raise the profile and highlight the wide range of wonderful musicians and music organisations across Wales

RP took the opportunity to thank Paul Carr for his service to the Group as he stands down from his position as Secretariat. Thanks also passed to Susan Wood for her work and support.

Professional lobbyists, voluntary organisations and charities the Group have met during the previous year.

[names of lobbyists/organisations/charities should be included as follows, e.g.]

Name of Organisation:

As Chair Rhianon has met with the following:

Welsh National Opera – Chris Barron

Royal Welsh College of Music and Drama – Helena Gaunt

Kiran Cymru – Tamasree Mukerji

University of South Wales - Professor Paul Carr

Llandaff Cathedral - Elizabeth Atherton – Music Foundation Executive

Music Venues Trust – Hoda Taher

National Theatre Wales – Lorne Campbell

National Youth Arts Wales – Evan Dawson

Making Music – Stephen McNally

Honorary Consular Office of Slovakia to Wales – Nigel Payne

National Music Service – Mari Pritchard

Llantwit Major Chamber Music Festival - Ben Tarlton

Name of Group:

Click or tap here to enter text.

Name of Organisation Click or tap here to enter text.

Name of Group:

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Annual Financial Statement

Cross Party Group Title:

Cross Party Group for Music

Date:

16/04/24

Name of Chair:

Rhianon Passmore MS for Islwyn

Name of Secretary and Organisation:

Professor Paul Carr – University of South Wales

Title	Description	Amount
Group's Expenses	None	0
Costs of all goods	None	0
Benefits received by the group or individuals members from external bodies	None	0
Any financial support or other support.	None	0
Total		Click or tap here to enter text.

Services provided to the Group, such as hospitality.

All hospitality paid for [include the name of the group/organisation].

Date	Name and description of provider	Costs
Click or tap here to enter text.	None	0
Click or tap here to enter text.	None	0
Total		Click or tap here to enter text.

